



THE OTTER REALM

GRADUATION ED. | MAY 2003

A CSU MONTEREY BAY STUDENT-RUN CAMPUS NEWSPAPER DEDICATED TO INFORMING A MULTICULTURAL COMMUNITY

VOLUME 8 NO 15

Class of 2003 says goodbye to CSUMB

By Amanda Wollard

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To say that the 2003 Graduation ceremony went without a hitch would be an understatement. Riddled with controversy, testy weather and Memorial Day weekend traffic, CSUMB's 7th Annual Commencement Ceremony was memorable for several reasons other than the graduates themselves.

By the time commencement began on the morning of May 24, proud family and friends were still streaming in from the sidelines of the football stadium off of Second Avenue. Trying to find seating was just as difficult as finding their sons and daughters in the sea of black caps and gowns. Several audience members cited holiday traffic as the major delay that morning.

As the graduates congregated on the stadium track, their individuality and creativity was revealed. From a stack of beer cans to leopard print to tiaras, graduates decorated their mortarboards with messages and items symbolizing their college experience. Several graduates used their mortarboards as political billboards, with peace symbols and flags proliferating the crowd.

The procession made its way around the track, each graduate standing in line with their respective major. As the last graduates trailed around toward their seats, they revealed the writing "Fort Ord" stenciled long ago on the turf of the track. The name of the former military base hidden beneath the feet of the graduates symbolized the progress this university has made since its inception in 1994.

When the graduates were seated and the last notes of Elgar's "Pomp and Circumstance" had echoed off the stadium walls, President Peter Smith welcomed the graduating class of 2003 and introduced the keynote speaker for the ceremony, CSU Chancellor Charles Reed. There was an audible murmur throughout the stadium when Reed took the stand. Reed has been under sever scrutiny by faculty and students for his recent decision to raise tuition and for the controversial spending procedures surrounding a new CSU-wide administration software program. Almost half of the graduating students stood up and turned around, forcing Reed to speak to their backs.

"You need to take action to keep CSUMB accessible and affordable for all students,"

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Graduate David Lease waves to the picture-taking crowd.

Rubber Dam

By Patrick Kuhl

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"The dam would present quite an obstacle for a steelhead population that has been practically decimated by over-pumping and pollution."

—CSUMB Earth Science Systems and Policy professor Swarup Wood.

The Monterey County Water Resources Agency has proposed a rubber dam be built on the Salinas River, near Marina, in an effort to halt seawater intrusion in the groundwater basin of the Salinas Valley.

Seawater intrusion is a process that occurs when coastal groundwater is pumped out faster than natural resources can replenish it, causing groundwater levels to drop, thus decreasing pressure on encroaching seawater. The seawater then seeps into the aquifer, rendering it unfit for drinking and irrigation. Seawater intrusion is already creating a problem for the farming community and threatening drinking water supplies of Salinas, Marina, Fort Ord, and Castroville.

The rubber dam is a major component of the Salinas Valley Water Project's (SVWP) plan to prevent the quickly encroaching seawater from infiltrating our water supply. The second component of the SVWP is a modification to the spillway of Nacimiento Dam that will allow prolonged releases of water to recharge the Salinas Valley aquifers with additional percolation.

First recognized as a serious problem on the central California coast in 1946, seawater

intrusion was estimated to have claimed nearly 20,000 acres in Monterey County by 1995. Unfortunately there is no indication that the process has been quelled. The intrusion zone is moving inland at an estimated rate of about 425 feet each year, according to the Monterey County Water Resources Agency. Overuse of water has caused excessive salinity in the aquifers underneath Monterey County and at current rates Salinas would lose its drinking water in an estimated 20 to 25 years.

The proposed rubber dam, approximately 1.5 miles southwest of Salinas and about 15 miles from the coast, is designed to offset the groundwater pumped by farms. The dam would be inflated in winter to keep almost 10,000 acre-feet of water from flowing out to sea each year. The dam would then slowly deflate during the summer as the water is diverted to agriculture fields and drinking wells. Additional percolation from the water diverted by the dam would replenish the aquifers as well. If successful, the dam would provide balance to the hydrology of the Salinas River basin.

However, some critics claim that the proposed dam would become another barrier for the remnant endangered steelhead trout population. Another concern is that the dam isn't a proven long-term remedy for seawater intrusion. When inflated, the dam would submerge about two acres along a two-mile stretch of the river. The dam's construction would likely destroy riparian scrub habitat and woodland lining both sides of the river channel.

"While the dam is inflated during the winter, steelhead are trying to navigate their way upriver to spawn in tributaries like the Arroyo Seco River," stated CSUMB Earth Science Systems and Policy professor Swarup Wood. "The dam would present quite an obstacle for a steelhead population that has been practically decimated by over-pumping and pollution." The rubber

dam could "significantly impact steelhead populations in Arroyo Seco and the Upper Salinas River Basin," says the water project's Environmental Impact Report.

Another potential problem with the dam is that it might not "finish the fight against seawater intrusion," like the Water Resources Agency's winter newsletter proclaimed. Coastal agriculture has exacerbated seawater intrusion by extensively pumping groundwater for crops.

In the area of the proposed dam, commercial growers like Dole Food Co. Inc., Tanimura and Antle, and Sea Mist Farms grow some of the most water intensive crops in the valley like iceberg lettuce, artichokes, and strawberries. According to estimates based on county agriculture statistics and water use, agriculture consumes about 95% of the water pumped from the Monterey County water table. The Salinas Valley has traditionally grown about 82,000 tons of lettuce each year, requiring about 15 million gallons of water.

The seawater intrusion is determined to be a serious problem but the SVWP does not explicitly require farmers to reduce their groundwater draw, which would appear to be the obvious solution.

The modifications to the spillway of Nacimiento Dam are meant to meet state and federal flood control mandates and improve operational flexibility to store more water. The dam height and storage volume would be unchanged but the spillway would trap more water in winter months so it could release more during summer, when demand is highest.

However, the proposed alterations to the dam would cause the lake level to drop about 14 feet more during the summer. The proposed draw-downs are necessary to recharge the Salinas River aquifer and prevent seawater intrusion but local resorts are enraged at Monterey County's plan to lower the level of their San Luis Obispo County reservoirs.

Lawsuits have been prepared for two resorts at Lake Nacimiento and Lake San Antonio. The two resorts are seeking a reported \$186 million in compensatory damages, alleging that the water pulled from the reservoirs will hurt their businesses. The larger of the two claims is filed on behalf of Water World Resorts Inc. at Nacimiento for \$170 million while the other law suit, filed by San Antonio Resorts Inc. is seeking \$16 million.

The Nacimiento Regional Water Management Advisory Committee claims the agency failed to adequately address the environmental consequences of the Salinas Valley Water Project. The committee said lowering the lake levels would harm the bald eagle habitat, endanger drinking water supplies for communities surrounding the lake and cause other problems for the economy of northern San Luis Obispo County.

Environmental documents indicate the increased fluctuations at Nacimiento could affect the reproduction of fish and habitat at the lake, which has become a popular recreation area, and the lake would likely be at its lowest during summer, which is when most people boat and ski on the lake.

The struggle for water on the Central California Coast is becoming a war between Mother Nature and mankind. There is less usable water in Monterey County's water table each year due to seawater intrusion. We need to preserve our resources for future generations yet farmers need to water their crops so people can consume them now.

We need to figure out how to recharge the aquifers without sacrificing our neighboring communities' economy and health. The battle over water allocation for agriculture, drinking, and recreation is not going to end anytime soon so the best we can ask for is a reasonable compromise that provides balance between natural resources and mankind's needs. ☺

"Big Brother is Watching You"

By Paul Wetterau

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Did you know the government can access your records, conduct wiretaps and electronic surveillance, search and seize private property and make secret arrests—all without a warrant? Well, only if you are a suspected terrorist. Still want to check out that anti-war book at the library?

On Thursday, May 8 the Black Box Cabaret (BBC) hosted "Civil Liberties, The Constitution and Security." Former Black Panther Mel Mason and Bill Monning, a member of the National Lawyers Guild, led the political discussion. Both men are well known in Monterey County for their involvement in Civil Liberties and Civil Rights.

Anton Prange from CSUMB's Ministry Office/Consulting Center helped organize the event. Prange doesn't agree with the Patriot Act being established in reaction to 9/11. "I have a problem with things based on fear. It's a poor rationale for making long term decisions"

The political discussion was eye opening. Monning informed those in the discussion that political protests and political dissent wouldn't change President Bush's mind. However, those who protest the "Patriot Act" and "The War Against Terrorism" are sending a message to the entire world that Bush doesn't represent the entire country. "U.S. is not monolithic. We want to project an image to the world that we aren't pro-Bush. It won't change Bush's mind, but the world will know where many stand."

The discussion disputed: Is the Patriot Act beneficial to the U.S.? Mason believes the Act was established to enable the government to control certain ethnicities. He considers the Alien Sedition Acts and McCarthyism the grandparents of today's Patriot Act. During both of those eras the government was notorious for profiling certain ethnicities as potential spies. Mason said, "The Patriot Act was designed to chill political dissent. The McCarthy Era served to destroy many lives in the U.S. It gave the government a chance to target ethnicities they didn't like."

Aside from targeting ethnicities, the Patriot Act has affected all American citizens and their civil liberties. The debate reminded me of other civil liberties activists like Jello Biafra. Biafra is a left wing activist known for his involvement with the punk rock band "the Dead Kennedy's" and his outrageous spoken word album "A Gun In The Clown's Hand." His self-produced

album speaks out against The War Against Terrorism. Biafra verbally bashes President George W. Bush. He claims that by stripping citizens of their civil liberties through the Patriot Act, our government has moved in a direction similar to George Orwell's prolific novel "1984." Biafra sang, "It's beginning to look a lot like 1984. Endless, Endless War!"

Unfortunately, the BBC's discussion was one-sided. I knew of one pro-Patriot Act government official. This government official constantly affirms the nation that through the Patriot Act we are able to maintain our freedoms. The main composer of the Patriot Act "Assistant Attorney General" Viet Dinh said, "Security is the means by which we achieve our fundamental freedoms"

Aboard the "U.S.S. Abraham Lincoln", the President mentioned that The War Against Terrorism would last years. The BBC's political discussion made me realize that many of our battles may include Patriot Act court cases on our own soil. ☺

Students express disdain in keynote speaker

By Patrick Kuhl

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On Saturday, May 24 California State University at Monterey Bay graduated its seventh class in a celebration that was somewhat nixed by the students and faculty who openly disapproved the recent actions of keynote speaker, CSU Chancellor Charles B. Reed.

The graduation ceremony was a reflection of the school's multicultural mantra as the ceremony opened with a greeting that was translated into six languages. However, the ceremony also reflected the faculty and students' propensity to create the change they want to see via whatever means necessary. In this case, it was a silent protest.

Although there had been rumors of a grand protest and a possible walkout, the scaled-down protest still got the point across. "I didn't think we needed a huge, boisterous protest to convey our intentions," graduating senior Michelle Windes said. "We just wanted to show Reed and others in attendance that we do disapprove his actions as CSU Chancellor."

During Chancellor Reed's commencement speech about 25 students stood up and turned their backs to him. Other students and some faculty had messages written on their mortarboards that expressed their discontent with Reed. The most popular mortarboard protest message read "No Confidence" as about 30 students and faculty expressed their lack of confidence in Reed. Others had Reed written on their caps with a circle around his name and a slash through it.

The main point of contention with Reed is how he handled a "under the table" software deal worth over \$600 million. Protesters also disapprove the increasing student fees and diminishing faculty resources.

In an apparent move to integrate its computer systems so it could link student data, financial information, and personnel records the university system signed a deal

that has received tremendous scrutiny.

At the center of the controversy is Chancellor Reed who supposedly approved the contract before university officials established the need for such database software.

The software deal was recently under investigation by a state legislative committee. The investigation was discontinued Tuesday, May 20 due to a supposed lack of cooperation from university officials. It was reported that the lack of cooperation from Chancellor Reed and other officials could lead to cuts in the CSU's budget for administrators.

According to state auditor Elaine Howle, the computer system will cost approximately \$662 million instead of the original \$442 million estimate. The audit also determined the university didn't do enough to deter conflicts of interest of CSU employees who were involved.

However, qualms with Chancellor Reed go farther than the recent allegations of mishandling the multi-million dollar computer system deal. CSUMB student Kevin Miller claims, "Chancellor Reed has failed the entire CSU community since his inception."

Miller pointed out the situation last year when CSU faculty were close to striking due to unfair labor bargaining practices used by Reed. "Reed believes that faculty only work '7 to 8 months a year, 4 to 5 hours a day, 4 days a week,' and continues to push for denying faculty tenure, lowering wages, lowering standards for new faculty, raising administrative salaries, and raising student fees."

While many students were disappointed with Chancellor Reed's selection as keynote speaker, others didn't care who the keynote speaker was. Either way, all were excited to graduate.

"I don't care who stands behind the podium at my graduation. I graduated because I worked hard and didn't give up. This ceremony is a recognition of my accomplishments," graduating senior Jed Taitano said. "My family came here to recognize me and share my pride, not to get roped into some half-assed protest against the CSU Chancellor." ☺

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said graduate Carrie Drouin in her Student Address. "You need to let the politicians know that they can not balance the budget on the backs of CSUMB students."

Despite politics and chilly weather, the focus for many graduates was of both reflection and hope. Reflecting on his past five years at CSUMB, graduate Bobby Quinonez noted how much the campus has grown, but "other than more facilities and additions to the university itself, I don't think its changed that much. There is still a bunch of liberal kids going around and speaking their mind," he said. "The party's have grown bigger," he added, "and the girls have gotten cuter."

With all the focus CSUMB puts on multiculturalism and vision statements, do graduates feel they have any kind of edge over those graduating from other universities in California?

"I'd like to think so," Quinonez said. "But I don't know if it's just the self confidence or if it really is the interdisciplinary education."

Drouin ended her address to the students with a quote by Benjamin Franklin. "The Constitution only gives people the right to pursue happiness. You have to catch it yourself." As the graduates turned their tassels they turned into participants of the "real world."

"I don't think this is necessarily our right of passage into the real world," Quinonez said, "so much as the real world's having to accept the fact that we're on our way in." ☺

These columns express the view of the author, not the Otter Realm. If there is something that pisses you off, or makes you laugh please let us know. We welcome letters to the editor and will print those that respond directly to the column and do not cut down the author. You can send letters to the editor at or@csumb.edu. Thank you. Channele Raboteau, Editor-in-Chief

Surfing Localism Mo' like Surfing Yokelism

By Paul Wetterau

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Local-characteristic of or confined to a particular place

Yokel-a bumpkin or contemptuous term (bumpkin-an awkward or simple person from the country)

I grew up surfing in Rockaway Beach, New York. After realizing the waves in New York are horrible, I decided to venture off to new surfing destinations. I don't know why, I just wanted to surf better waves and expand my horizons. So when I was 17, I moved on my own to attend college at California State University Monterey Bay. Yes I'm the guy from New York that all the local surfers hate!

Some of the first beaches I encountered in Monterey offered some good surf. Not like other places I've traveled to before (Costa Rica, Indonesia, Mexico etc.) but better than the desolate New York beaches that serve up ice cream headaches all winter long. There's just one catch. The surf spots here are infested with insecure locals who claim they are protecting their spots. Don't get me wrong, there are plenty of benevolent shredders who converse in a humane matter. But I've run into some mean mid-life crisis old men giving me nothing but icy stares as they grabbed the front of my board shouting cute phrases like: "What are you doing out here?" "Beat it kook!" "Go in right now!" "Beat it you f-ing maggot!" "Go back to where you came from!"

Local surfers are displeased CSUMB has opened and brought additional surfers to their palletes. These Locals are protective of their beaches! Kind of like an overprotective boyfriend getting jealous over other

men. It's ridiculous!

It's a tradition. Some of these dedicated surfers have been dishing out hatred to foreign surfers like me for over 30 years. They grew up surfing here their whole lives. What do you expect when a 17-year-old punk from New York hops off a plane and takes every single wave? After surfing the local Monterey Area for three years, I've realized I'm not wanted. But who cares? The waves are better than New York... right?

Everyone knows me. After a while the locals notice I paddle out earlier than they do. You think that grants you some respect? Nope! It just makes you notorious for being that punk from New York who takes every single wave. Then you hear a new variety of phrases like: "Go back to New York!" "What's up PaddlePaul?" "What did your rich daddy pay for you to go school and surf?" "Pay your dues!" "You little wanna-be pro!" After hearing quotes like those every day I've surfed, I'm so proud they know me by name!

For the record, I am from Rockaway Beach, Queens. My parents don't have money. I'm out here surfing, working hard, and going to school. My daddy isn't rich like yours. After all, I didn't grow up in Pebble Beach with Clint Freakin' Eastwood. Do these locals expect me to give up? Clint Eastwood once said, "Go ahead, make my day. You have to ask yourself, do you feel lucky, punk?" I'll be surfing this area for as long as I can. So keep waxing my windows, and I'll keep snaking your waves. Just remember it's not localism, it's yokelism. I am traveling and expanding my horizons, while you wait around for your spot to get good as you fall into a black hole of localism. Did I say localism? Oops, I meant Yokelism.



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CSU Monterey Bay Class of 2003

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Debra J. Bolger
Luz Marina Cardona
Judith Flores Carmona
Diana Marie Flores
Ronna Lynn Gilani
Janet Rachel Johns
Clementina Pantoja Luna
Angela Kathleen Meeker
Nancy J. Newsom
Maria Papageorgiou
Juanita J. Perea-Jimenez
Lila Staples
Lori Dianne Voogd
Wei Xu
AnnaMaria Ybarra

Master of Science in Management and Information Technology

Jeffrey J. Burkes
Leanne Complin
Jotham Fisher-Smith
Luu Binh Phan Hoang
Neil A. Myers
Jevgenia Smorgun

Master of Science in Marine Science

Clare Margaret Dominik
Laurie J. Fitzgerald
Matthew James Forrest
Edward P. Grannis
Laird A. Henkel
Alexandria Kanalakakis
Nicolas C. Ladizinsky
Roger C. Lewis

Global Studies, B.A.

College of Arts, Humanities, and Social Sciences

Isis A. Armendariz
Mary-Odessa N. Greggains
Jalon B. Harris Cum Laude
Lori Janssen-Whittet
Stephanie D. Mestaz
Lizette Paredes
Milagros Perea Pérez
Yvette G. Retamoza

CUM LAUDE
CUM LAUDE

WITH DISTINCTION
WITH DISTINCTION

Sasha V. Sanchez Pagoda
Dana M. Sandman
Star Silva
Masami Uchida
Ignacio Velazquez

CUM LAUDE
MAGNA CUM LAUDE

WITH DISTINCTION
WITH DISTINCTION
WITH DISTINCTION

Human Communication, B.A.

College of Arts, Humanities, and Social Sciences

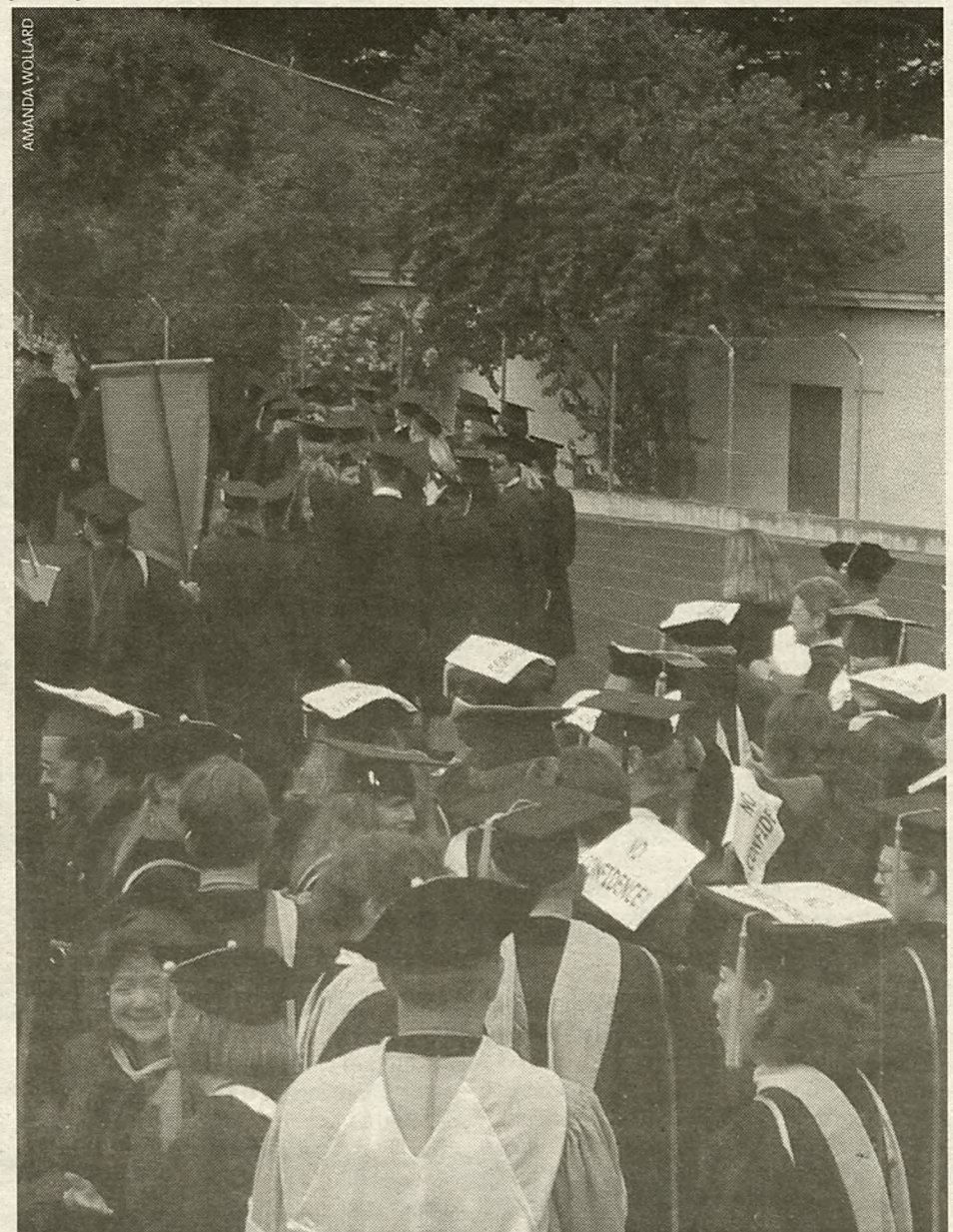
Elizabeth Carmel Ahrens
Rafael Albarrán-Jaime
Michaelle Marie Atkinson
Lisa A. Bianchi
Lauren Nicole Brattain
Amanda Marie Brown
Kris Kelly Bull
China Marie Bury
Sarah Lianne Capulli
Julio Jose Cardona

CUM LAUDE

CUM LAUDE
MAGNA CUM LAUDE

WITH DISTINCTION
WITH DISTINCTION

WITH DISTINCTION
WITH DISTINCTION



Faculty get ready for the academic procession. The white signs atop many of their mortarboards read "No Confidence," and refer to CSUMB's keynote speaker Chancellor Reed.

CSU Monterey Bay Class of 2003

Kimberly Jean Corley	CUM LAUDE	WITH DISTINCTION
Sharon Kumari Deo		
Carolyn Michelle Drouin		WITH DISTINCTION
Andrew Rodrigues Edwards		
Jamie D. Escobar		
Keely Lynn Estep		WITH DISTINCTION
Gladys Gomez		
Jamille Alexis-Flora Griss		WITH DISTINCTION
Leonarda I. Guarrera	CUM LAUDE	
Lynne Kathren Heller	CUM LAUDE	
Noel S. Horrington		
Aaron W. Hull	CUM LAUDE	WITH DISTINCTION
Laurel Hunter	MAGNA CUM LAUDE	WITH DISTINCTION
Nicole Iturbide		
Jennifer Christine Jebb	CUM LAUDE	
Lori Ann Johnson		
Khi-Min Jung		
Brian M. Kees		

Megan S. Keogh		
Michael Howard Kokubun	CUM LAUDE	
Patrick A. Krupski		
Christopher Aaron Lee		
Blanca M. Leon		
Wayne E. Lile		
Gabriela López-Gamez	CUM LAUDE	WITH DISTINCTION
Nicole Marie Meschi		
Lynda Tomana Mondragon	CUM LAUDE	WITH DISTINCTION
Wendy Rollen Moss		
Joan Marie Rey Natividad		
Rocio Palacios Almodovar		
Nancy Rae Pepper		
Omar Ramirez	CUM LAUDE	
McCaulie Kane Reich		
Melissa Ann Reyes		WITH DISTINCTION
Errol Rimando		
Karina Rivera		
Aisha M. Romano		WITH DISTINCTION
Dionne Cherise Smith-Stokes		
Melanie Elen Taylor	SUMMA CUM LAUDE	WITH DISTINCTION
Ma. Guadalupe Figueroa Trujillo		WITH DISTINCTION
Lisa Marie Underdown	CUM LAUDE	
Edgar Vargas		
Jennie Anne Welton		
Jennifer Lynne Whitmore		
John Kerry Yarbrough		
Margarita Luz Zertuche		WITH DISTINCTION

Social and Behavioral Sciences, B.A.

College of Arts, Humanities, and Social Sciences

Rosario Aguirre		WITH DISTINCTION
Nicole Anne Atkinson		WITH DISTINCTION
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Nonya Waynette Clark		
Maya Contreras		WITH DISTINCTION
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Chris Currie		WITH DISTINCTION
Erica Puentes Gonzalez		
Amy Maeva Gotshalk-Stine	CUM LAUDE	WITH DISTINCTION
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Doliska Makala Johnson		
Brandi Marie Keeton		
Hollie C. Lees		
Maria G. Lozano		
Jennifer N. Marshall		
Kevin Michael Miller	CUM LAUDE	WITH DISTINCTION
Lauren Brix Moseley		WITH DISTINCTION
Norma Morales Novelo		WITH DISTINCTION



The chilly Monterey wind was strong enough to require some students to secure their caps before the procession.

CSU Monterey Bay Class of 2003

Social and Behavioral Sciences, B.A. *continued*

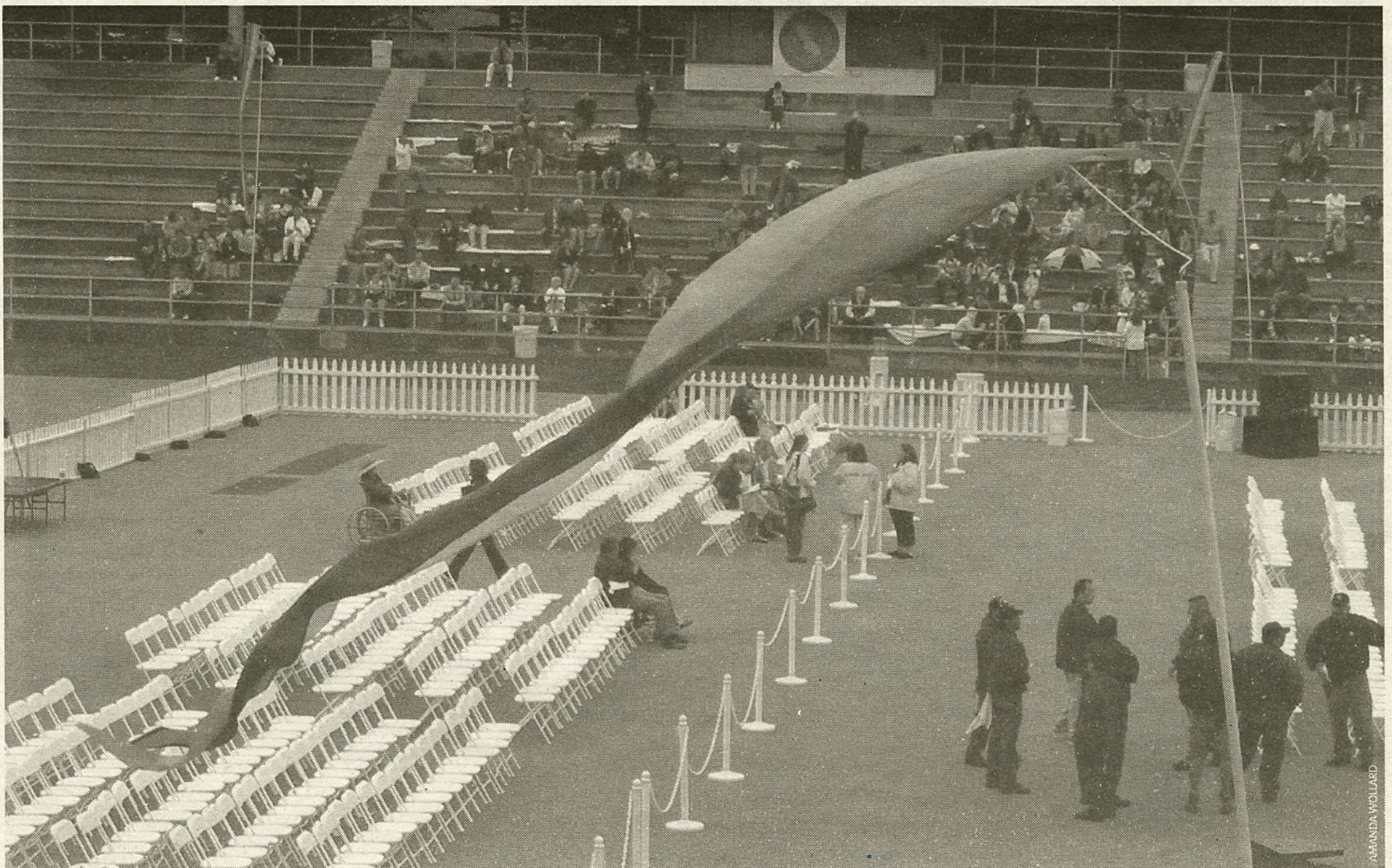
College of Arts, Humanities, and Social Sciences

Norma Angélica Nuño		
Jose J. Ortega		
Katie D. Parham	MAGNA CUM LAUDE	WITH DISTINCTION
Osvaldo Peguero		
Adriana Mendoza Pena	CUM LAUDE	WITH DISTINCTION
Princess D. Pope		WITH DISTINCTION
Jason E. Reed		WITH DISTINCTION
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Aida Solorio		
Stephanie Diane Thompson		
Thanh-Phoung Tran		
Ulda A. Valverde	CUM LAUDE	
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Charles Irwin Williams		
Michelle Marie Windes		

Visual and Public Art, B.A.

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Mireya Albarrán		
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Irene Margaret Bray	CUM LAUDE	
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Jeannine M. Katrib		
Laurel Ann Leonetti		
Shane C. Mahon		
Marco A. Muñoz		
Heather L. Sketchley		
Alvin Takada	CUM LAUDE	WITH DISTINCTION
Myisha ShaLanda Washington	CUM LAUDE	
Diane Lopez Wilson	CUM LAUDE	WITH DISTINCTION
Lori Ann Wilson		



The chilly Monterey wind arrived early to graduation to say its own goodbye to graduates.

CSU Monterey Bay Class of 2003

World Languages and Cultures, B.A.

College of Arts, Humanities, and Social Sciences

Irene Casas	CUM LAUDE	WITH DISTINCTION
Mandi Victoria Freitag		
Timothy Alan Gillespie		
Bryan J. Hollar	CUM LAUDE	WITH DISTINCTION
Jessica Nicole Habr Holt	CUM LAUDE	WITH DISTINCTION
Ruben Jimenez		
Leonel L. Lopez		
Juliana Mia Lorenzen		
Lizette Paredes		
Maricela Ramos		
Lucila G. Rubio		
Suzue Takahashi		
Lisa Marie Thornsbury		
Ma. Guadalupe Figueroa Trujillo		

Collaborative Health and Human Services, B.A.

College of Professional Studies

Jennifer M. Claussen	CUM LAUDE	WITH DISTINCTION
Jane Ann Cohen	SUMMA CUM LAUDE	
Jill Dionisio-MacClelland	CUM LAUDE	
Jacqueline Mae Hager	CUM LAUDE	WITH DISTINCTION
Kelly Michelle Hieger	CUM LAUDE	WITH DISTINCTION
Rosalind M. Jackson		
Maria Garcia Jennings		WITH DISTINCTION
Magaña Elizabeth Morales		
Maria Lorena Muñoz		
Denise C. Murphy		
Linder Fay Nesbitt	CUM LAUDE	WITH DISTINCTION
Jason Malcolm O'Donnell	MAGNA CUM LAUDE	
Patricia Mora Ramirez	CUM LAUDE	WITH DISTINCTION
Monica Soria Rodriguez		



Family and friends showed up in droves to support the 2003 graduating class.

arts & entertainment

Till my feet fall off and my legs are rubber

By Jacob Pickering

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Dancing the night away at the Spring Formal on May 9 at the Monterey Conference Center was the attitude of many people looking for an action-packed night.

I personally can't even remember how I got to the dance. I think I jumped into the back of a jeep and was told to keep my head down. I stumbled out twenty minutes later and was just in time for the Phenomenats set of good ole space rockabilly. They were fully loaded with fog, a toilet paper gun and plenty of chances to sing along.

Needing to wet my whistle, I headed over to the bar and asked for a rum and coke. Not knowing I was going to be charged 5 smackers, I ran away after I heard the price.

Many people were dancing and having an excellent time hugging their dates way too close, and in the corners and under the tables there were plenty of women's shoes showing many tired feet. The line to the bar was long and full of thirsty rich people, and no one had a frown. The night was moving along just fine.

The main event was Eek-A-Mouse. I started off in the green room sipping on some vodka with hoodlums. I heard the music and started to shake my hips to and fro.

Taking leave, I saw my friends dancing

back stage with a wave and a smile I said hi. By the time I got to the dance floor, there were more people than I could count and my buddy Dave Palm said "it's a party now" with a headshake and a smile.

Chuckling to myself, I watched people smoke and rub hips with the band members. I knew the night was going well, and from the looks of it everyone else was bouncing along just fine.

A very climatic end to the evening was when SambaDa came and put a top-spin on the night, beating our legs until they became mush with their spicy brand of salsa. Derek Ford was overheard saying "SambaDa's music helps eliminate the white kid in me." Dancing like it was going out of style, Ford and the rest of the rhythmic feet that joined him did not want the night to end.

Both rooms were moving and a shaking. The DJ's tore it up on the wheels of steal. All of the bands kept the groove going so our feet never felt so good the next day. "I really liked how the dance had two rooms, it gave you some place to go if one of the rooms was playing music you didn't like," said Natalie Stephens.

Over all it was said best by Peter Macy: "At the aquarium you could look at the fish and stuff if you weren't dancing...but this year I just had more fun!" That seemed to be the consensus of those attending this year's Spring Formal. 🐠



Summers teaching Katie the fire dance.



Memories



JACOB PICKERING-ESQUIBEL



It's always time to party



Rockin and a Rollin with the good time party boys

Diversity in action

The Poetry of War

By Morning Star Vasquez
MORNING_VASQUEZ@CSUMB.EDU

The wars within and the wars without.

Sixteen student poets gathered in the Fireside Lounge May 14 wrapping up their semester long sojourn exploring the multiple faces of war through poetry.

The students were part of the Poetry Writing Workshop Class (HCOM 332) taught by Francis Payne Adler. The program, entitled "Wars. Break the Silence, Savor the Silence, Songs of Silence," was sponsored by HCOM's Creative Writing and Social Action Program.

Non-traditional forms of poetry—the sonnet, haiku, free verse and blues poems (more contemporary forms that break away from the traditional British forms)—framed the emphasis of the workshop. Most of the students chose to present in free verse and blues poems. Fortunately they were well versed.

The class this semester included a dynamic collaboration with the Music and Performing Arts department. Students were exposed to the blues in musical form through director and teacher, Richard Bains, who taught the class various ways of expressing the blues through poetry.

Composing poems in blues form is easier than it sounds, too. There are three lines in each stanza, repetition being the glue holding it all together following a "call" and "response" format that can be traced to African-American slaves as they worked in the fields.

"It is attractive because it holds resonant emotion," said Adler. "It draws you in because song and chant have a long history within African-American culture. It was a way of survival."

Two students sang their poems as part of the presentation. Bains accompanied

Maya P. Carlyle Flores in her poem "Paved Time" strumming the blues on his guitar.

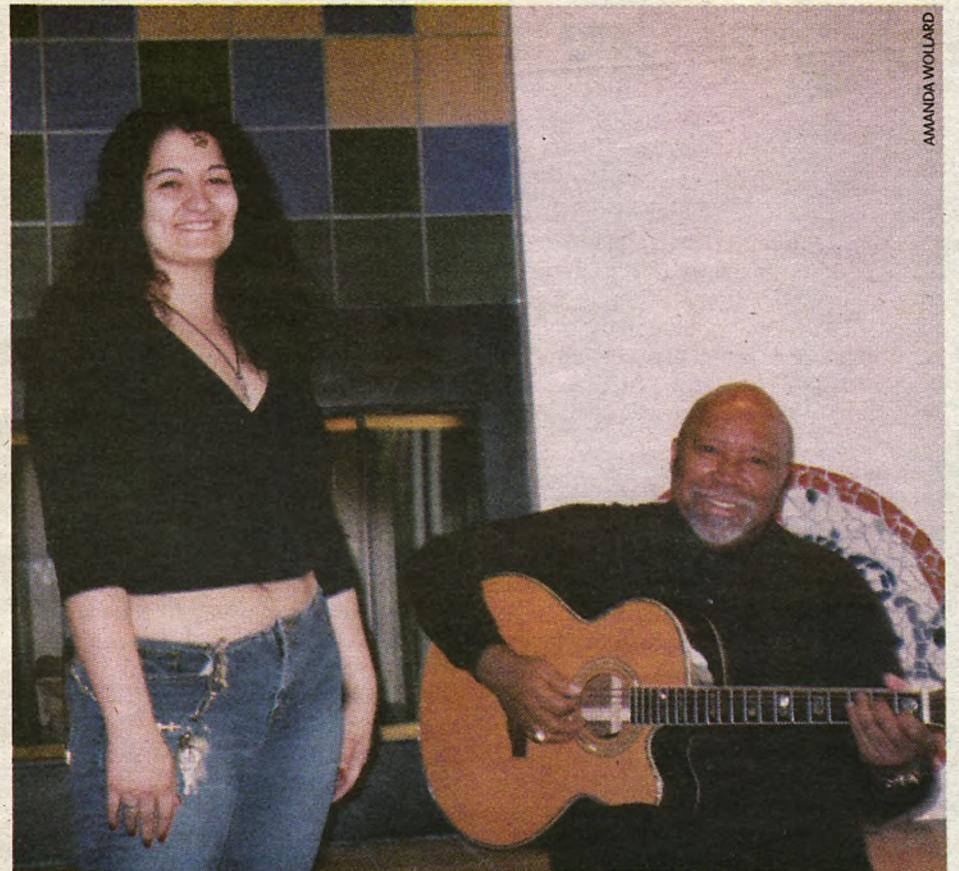
Jacob Martin, who excused himself for the profusion of biblical references ("My father is a preacher.") in his first selection "Salome" tapped his toe and sang without accompaniment "Blues for Morrie," a poem about his Jewish grandfather who changed his name to hide his identity. "It blew so hard and cold I nearly died/ It stripped away the pebbles of my pride/ I picked another name and now my name is common as a weed/ It doesn't suit me but it suits my need."

Among the social wars that students addressed were illiteracy, homelessness, domestic violence, commercials on television, and technology. Iraq was of course a prevalent topic among the students. "I wanted the students as a social writing class to respond to the different types of war, and leave that interpretation up to them," said Adler.

Personal poems were present among the students chronicling internal wars. Senior Jamie Escobar tied her work from the class to her senior capstone project about drug use and adolescence. She read her own "Dreams" a lucid poem in free verse about drug use. "I did research about the use of drugs and adolescents and in the class poetry about it and creative writing about it too. I wanted the work to create awareness and understanding about drug use to help people out."

Fern Hector-Baston dedicated her first poem "Driving the Blues Away" to everyone living in pain. "It was a blues poem about pain, about personal war," said Hector-Baston.

Expressing personal pain and addressing 'touchy' topics of society is not a task for the weak. Choosing to address the silence, the student poets named the silence, and sung the silence. ☹



Maya P. Carlyle Flores and Richard Bains smile after performing Flores' "Paved Time."

"Paved Time"

Maya Carlyle Flores

There is no peace of mind, no peace from this paved ground
There is no peace of mind, no peace from this paved ground

Just wishing for a blade of grass to wrap my thoughts around

There used to be trees here, reaching up into the sky
There used to be trees here, oak and willow up to the sky
Now all that's left are memories that burn up as they die

Hung heavy is the air where beasts used to roam
Hung heavy is the air where so many used to roam

Now pregnant full is that mother earth where bones find their home

Sitting on the dusty ground before the office of the lost
Just sitting on the ground trying not to think of the lost
Trying not to mourn out loud, trying not to count the fall

Yellow fog rolls in pushing memories before
Thick yellow fog rolls in pushing memories before
Yet I can't take'em back, tears wait b'yond that door

There is no peace of mind, no peace from this paved ground
There is no peaceful hearts, no peace on this paved ground

Just parking lot and bones of beasts that used to gather 'round



Jacob Martin created this tile and ceramic peace sign especially for the poetry reading



A helmet with sand and war paraphernalia symbolized students' concerns.

ARTS & CULTURE INTERNSHIPS AVAILABLE: Join the Cultural Council for Monterey County! We offer dynamic opportunities to build your professional experience by involving you with the Monterey World Music Festival, Professional Artists in the Schools program and many other innovative projects. Visit www.culturalmonterey.org or call 622-9060 for more information.

Printed with permission of Maya Carlyle Flores

Digital Brushstrokes

By Karen Bailey

KAREN_BAILEY@CSUMB.EDU

On May 17 the Student Digital Art and Design Contest at the UC MBEST center in Marina was full of fine art, graphic design, illustration, digital photography and 3D modeling. Then event was co-sponsored and hosted by the Institute for Communication Science and Technology (ICST) at CSUMB.

According to the student digital art and design website the contest provides a unique and valuable opportunity for students, digital artists and aspiring designers to gain experience, develop their portfolios/resumes and showcase their work publicly.

Michael Northcutt, coordinator for the contest, stated there were 137 entries from four colleges, and five high schools from the tri-county area including 15 entries from UC Santa Cruz and some from Gonzales high school. Northcutt designed the contest as his capstone project.

"It's marvelous that students enter the contest," said Pat Watson, TMAC-design instructor at CSUMB. "Digital arts is significant in commercial art, it's taking over

graphic design."

Finalist Melissa Valdez entered a piece named "Odi-et-Amo" meaning love and hate. "I got lots of encouragement from Pat Watson" said Valdez.

Out of the 137 entries there were twenty finalists and out of the twenty only four winners from each category.

Aaron Hayes, a TMAC major from CSUMB, won in the university category for a piece he entered named "Studio Apartment." His inspiration came from a "bunch of little things that come together and they looked really nice: my livingroom, my mountain bike, and a picture of my friend hiking," said Hayes.

William Jacobson Jr., a student from Hartnell College, won in the junior college category for a piece he entered named "Zoot." His inspiration came from Luis Valdez 1940 production "Zoot Suit." "I was trying to go to back to the 1940s," said Jacobson.

Finalist Love Turner, a student from Monterey High School, entered an art piece named "lost in a world of faces." She described her piece as "a little kid lost, looking into different faces to find where he belongs."



Aaron Hayes, winner; university category, CSUMB, TMAC major "Studio Apartment"



Melissa Valdez, finalist; CSUMB Senior, TMAC major; "Odi-et-Amo" means "love and hate"



William Jacobson Jr., winner; junior college category, Hartnell College "Zoot" "Trying to go to back to 1940s"

CSU Monterey Bay Class of 2003

Collaborative Health and Human Services, B.A. *continued*

College of Professional Studies

Alicia Scott	CUM LAUDE	WITH DISTINCTION
Erin Skibbins		
Anna Leticia Solis		
Jennifer A. Tennyson		
Phoebe Christina Turner	CUM LAUDE	
Sharrie Lynn Turner	CUM LAUDE	WITH DISTINCTION
Sandra Z. Valladarez		WITH DISTINCTION
Magnolia Zarraga	CUM LAUDE	WITH DISTINCTION

Liberal Studies, B.A.

College of Professional Studies

Javier Felix Aboytes		
Amna-Salim Ahmed		
Maryrose Aiello		
Stanford W. Armstead	CUM LAUDE	WITH DISTINCTION
Carlos N. Barajas		
Amy Elizabeth Barrett		
Michael Arthur Bielski		
Pedro Mejinez Bringas		
Jacqueline Mejía Cardona	CUM LAUDE	WITH DISTINCTION
Barbara A. Chapman		
Sandra V. Chavarin		
Christy Lynn Clark	CUM LAUDE	WITH DISTINCTION
Laura Clemente		
Claudia Melissa Contreras		
Ivy Annette Acevedo Contreras		
Nathan Catiel Cordero		
Claudia Alejandra Cornejo		
Amanda Lynn Costa		
Julie Marie Croley	CUM LAUDE	WITH DISTINCTION
Carissa Lee Cronenwett		
Michelle Renee Daugherty		
Michael E. Dvorak	CUM LAUDE	
Brandy H.T. Edwards		
Dina L. Engle		
Maria Angélica Escoto Muñoz		
Ami Everett		
Julie Lynn Farlow		
Yvette Doreen Fimbres		
Matthew L. Fiori		
Peter Brian Fleming		
Elizabeth Flores Ochoa		
Leonoa Gamboa		
Otilia Gamez		
Olga V. Garcia		
Jennifer May Gates		
Liliana Gil		
Patricia Linda Giudice	CUM LAUDE	

Araceli Gomez		
Maria Christina Basaldua Gonzalez		
Carolyn E. Harvey		
Ismael Hernandez		
Crystal Marie Hintze	MAGNA CUM LAUDE	WITH DISTINCTION
Chance Durant Holzwart	CUM LAUDE	WITH DISTINCTION
Emily Jean Howells	CUM LAUDE	WITH DISTINCTION
Meghann Elizabeth Hoyt		
Alan F. Irwin	CUM LAUDE	WITH DISTINCTION
Mariela Vargas Janusz		
Marisa Margarito Jimenez		
Manuel De Anda Juarez		
Kelly Lynn King		
Linda M. Kitahara		
Elizabeth Bayles Knafla	CUM LAUDE	WITH DISTINCTION
Samantha Rachel Kollar		
Ksenia Kurtow		
Megan Aline Lavengood		
Alejandro Lemus		
Jeremy Don Leonard		
Maria Del Socorro Leon-Solis		
Mary Helen Littlefield		
Julie Alesha Lumsden	CUM LAUDE	
Mary-Joyce M. Lynch		
Deanna Marie Macias-Chapa		
Fernando Magallon		
Natasha Nicole Mallobox		
Maritza Ysaraí Maravillo		
Guadalupe Martinez	CUM LAUDE	WITH DISTINCTION
Magdalena Barrera Matsumoto		
Catherine Anne Mayer		
Darrell Edward McDowell		
Sean S. McCaughran		
Angel Mendoza	CUM LAUDE	WITH DISTINCTION
Ernesto Mendoza		
Summer Ray Middleton	CUM LAUDE	WITH DISTINCTION
Gennifer K. Millington		
Erin Odel Mongiello		
Maricela O. Morales		
Jacqueline M. Natalia		
Lisa Luciele Ockerman		
Jennifer R. Oholorogg		
Gina Camero Olivas		
Maria del Carmen Ortega		
Jaime Pantoja		
Laura Ann Parise		
Sandra Peguero		
Lilia Petty		
Daniel Blake Porter		
Benjamin Wade Pulliam		
Oscar Ricardo Renteria		
Rosa G. Robertson		
Angelica Robledo		

CSU Monterey Bay Class of 2003

Liberal Studies, B.A. *continued*

College of Professional Studies

Araceli Rocha		
Maria Concepción Rodriguez		
Leonel Zagal Rogel		
Nancie Catherine Ross		
Gina E. Rubolino		
Renee Marie Ruffner		
Marilyn D. Rumble-Mihalyfi		
Jessica Danielle Ryskind		
Vanessa Mae D. Salviejo		
Allyson N. Schweifler	CUM LAUDE	WITH DISTINCTION
Celeste Ann Sibbach		
Sarah Catherine Simich	SUMMA CUM LAUDE	
Laura Kathryn Slaughter		
Jennifer Theresa Smith		
Rachel C. H. Smith		
Emily D. Stephens		
Melissa Irene Stephens		
Molly Anne Swanson		
Evan J. Tanaka		
Omar Tapia		
Edith Lisette Tostado-Ruiz	CUM LAUDE	WITH DISTINCTION
Yesenia Tovar		
Luke M. Trower		
Sheila Ann Underwood	SUMMA CUM LAUDE	WITH DISTINCTION
Rebecca Raelynn Unger		
Mark Francis Vanderhorst		
Jannea Marie Varni	MAGNA CUM LAUDE	WITH DISTINCTION
Angel Villagomez	MAGNA CUM LAUDE	WITH DISTINCTION
Yanet Villegas		
Barbara Jean Williamsen		
Michelle Marie Windes		
Miriam A. Wyman	CUM LAUDE	
Anabertha Rodriguez Zagal		
Alberto Zuniga		

Paul J. Cerefice	
Zachary R Davidson	
Matthew C DiBattista	WITH DISTINCTION
Andrew Fredrick Ehler	
Sandra Annette Farrar	WITH DISTINCTION
Carrie Jane Fosdick	
Christopher Michael Gaskell	
Jennifer Leah Golomb	WITH DISTINCTION
Adam Christopher Green	
John Nicolaivich Grichine	WITH DISTINCTION
Lisa Groveman	
Rhea Marie Hilliard	
Laura P. Huerta	
Marie Kim	
Kaevan Lichine	WITH DISTINCTION
Daniel F. Logue	WITH DISTINCTION
Nicholas J. Long	
Kiet Luong	
Shannon Marie Margolis	

Management & International Entrepreneurship, B.S.

College of Professional Studies

(NOTE: Degrees awarded before April 2003 will be noted as MIE.
Degrees awarded after April 2003 will be noted as Business
Administration, B.S.)

Todd R. Anderson		WITH DISTINCTION
Manuel Robert Arenivaz		
Elaine Louise Berman	CUM LAUDE	WITH DISTINCTION
Jared B. Bocachica		
Kevin Todd Brening		WITH DISTINCTION
Andrew Power Brophy		
Sonya Marie Brown		WITH DISTINCTION
Maricela Camarena-Berrelleza		



The graduating class exhibited their flair for creativity by personalizing their mortarboards. Some, however, took decorating a step further.

CSU Monterey Bay Class of 2003

Gaspar Marquez		
Jennifer Marie McCollum		
Marina Michelle McEntire		
Bryan Patrick Millang		
Stephanie Renée Moon	CUM LAUDE	WITH DISTINCTION
Matt D. Moore		WITH DISTINCTION
Juan Enrique Morgan		
Kevin S. Nishino		
Eric M. Noma	CUM LAUDE	WITH DISTINCTION
Kyle E. Pastor		
Abrahm P. Pedroza	CUM LAUDE	
Zachary Lee Rempe		WITH DISTINCTION
Mayra R. Rivera		
Ann Franziska Robbins	MAGNA CUM LAUDE	WITH DISTINCTION
Nathan James Russell		
Robert Steven Russell		
Leslie G. Sanchez		
Thrasivoulos M. Sarikakis		
Loran Austin Sharp		

Nicholas N. Short		WITH DISTINCTION
Brandon Simon		
Jasmin Kaur Singh		
Brian Edward Smay		WITH DISTINCTION
Stacy Lynn Soldon	MAGNA CUM LAUDE	WITH DISTINCTION
Rocky Steryo		
Jeffrey Joseph Sullivan		
Joshua Bryant Swan		
Christopher Martin Taylor	CUM LAUDE	WITH DISTINCTION
Wyatt Prescott Watkins		WITH DISTINCTION
Greg Eric Wood		

Earth Systems Science & Policy, B.S. College of Science, Media Arts and Technology

Elvie Reyes Adriatico-Hall	CUM LAUDE
Jelica Arsenijevic	
Daniel P. Atwater	
Paul Poh Leong Chua	
Lani Michelle Clough	
Pamela J. Consulo	
Edwin Wendell Dean III	
Crystal Jayne DeSoto	
Jennifer K. Diaz	
Heather Anne Edwards	
Maria E. Ferdin	
Laura K. Ferris	
Suzanne Jill Gilmore	
Lisa Erin Grady	CUM LAUDE
Asya Fannyce Guillory	
Stacie Marie Halas	
Christopher E. Horton	
Amy Caryn Howard	
Guinevere Renee Lewis	CUM LAUDE
Jason R. Mansour	CUM LAUDE
Jennifer C. McIrvine	CUM LAUDE
April Christine McMillian	
Natalie Marie Moss	
John R. Muhilly	
Robert J. Quiñonez	
Allison Rene Reesh	
Karen A. Riley	
Jenifer Lee Rodgers	
Genoveva Suzanna Ruiz	
Chad H. Schmid	
Jeffrey L. Summers	
Kimberly Ann Takacs	
Amy Cathryn Thistle	MAGNA CUM LAUDE
Tiffany Lyn Vann	MAGNA CUM LAUDE
Melanie M. Vincent	
Paul Joseph Watters	
Shannon Marie Weinstein	
Jessyka Wengreen	



Grads helped their fellow classmates prepare for the ceremony.

CSU Monterey Bay Class of 2003

Telecommunications, Multimedia, and Applied Computing, B.S.

College of Science, Media Arts and Technology

Justito Fajardo Agustin		
Terri Marie Ahlmann		WITH DISTINCTION
Eben U. Andrews	CUM LAUDE	WITH DISTINCTION
Elizabeth Aaltje Armstrong		
Donald R. Bizelli		
Robert Stark Blanchard		
Amanda C. Boyer		
Joaquin C. Bridges		
Leif E. Bright		
James Chih-Yang Chao		
Claudia Lilia Contreras	CUM LAUDE	
Donald Stewart Cope		
Quentin Devlay	CUM LAUDE	
James William Duensing, Jr.		
Josyleen R. Duque		
Edward Fernandes Dutra		
Christopher H. Eichermüller		
Kristen L. Evans		WITH DISTINCTION
Thomas D. Freeburg		
Ryan Bishop Glenn		
Steven D. Hall		
Gregor Bernard Xavier Gerard Hamer		
Kristina Marie Hamill		
Anna Hernandez	CUM LAUDE	
Arcelia Herrera		
Jean-Paul Hill		
Gerald Abutin Inobaya		
Robert J. Kirchenbauer		
Sharon L. Koontz	MAGNA CUM LAUDE	
Stephanie Paul Henri Larrouilh		
Michelle Marie Lawlor		
David T. Lease		
Carlos D. Loaiza		
Casimiro Lovato-Winston		
Sunny G. Lumidao		
Abraham Paredes Magaña		
Denise McFaddin		
Eduardo R. Munoz		
Nam A. Nguyen		
Michael Northcutt	CUM LAUDE	WITH DISTINCTION
Stephen Michael Otero		
Yukiko Oyaizu		
Craig B. Paladeau		
Francisco Reyes		
Cristobal Martinez Romero		
Jesus C. Ruvalcaba		
John Peter Scalla		
Staci Ann Smith		

Shane R. Spratt		
Hiu Bor Pauline Sung	MAGNA CUM LAUDE	
Dorothy Mamea Tele'a		
David D. Thompson		
Sergio Topete		
María del Rosario Valladares-Álvarez		WITH DISTINCTION
William Burr Walton	MAGNA CUM LAUDE	
Candice A. Weiss		
Alejandro Zamora		
Gerardo Ponce Zavala		WITH DISTINCTION
Bryan T. Zimmer	MAGNA CUM LAUDE	

Teledramatic Arts and Technology, B.A.

College of Science, Media Arts and Technology

David Abraham Anaya		
Carlos Armenta		WITH DISTINCTION
Elizabeth Aaltje Armstrong		WITH DISTINCTION
Jillian Bagley	CUM LAUDE	
Evan A. Baker	CUM LAUDE	WITH DISTINCTION
Jenny Rebecca Baker		
Christine Laura Beck	CUM LAUDE	
Zacharia K. Berks		
Marisa Joyce Bond	CUM LAUDE	
Jaime Sue Burns		
Amy E. Corcoran		
Genaro Delgadillo III		
Malinda Anne DeRouen		
Stephanie Wright Economy		
Todd Andrew Gardner	CUM LAUDE	
Jon M. Gianelli	MAGNA CUM LAUDE	WITH DISTINCTION
Rachel Gold		
Efrain A. Gomez	CUM LAUDE	WITH DISTINCTION
William Thomas Hanstock II		
Dylan Hart		
Soua Her	SUMMA CUM LAUDE	WITH DISTINCTION
Christopher Philip Horangic		
Richard J. Innocenti		
Christopher Anthony Johnson		
Nicholas G. Klein		WITH DISTINCTION
Briana Rae Krank	CUM LAUDE	WITH DISTINCTION
Toshiro Lang		
Josh Livernois		
Kumiko Maemura	CUM LAUDE	WITH DISTINCTION
Chad K. Manes		
Brent P. Mayers		
Kevin Eric McCarthy		
Chandra Lacy Noble-Ashford		
Laura Marie Patterson		
Taggart P. Plain		
Jennifer K. Power		
Andrew J. Rogers		

CSU Monterey Bay Class of 2003

Rebecca Manya Rosenthal
CUM LAUDE
WITH DISTINCTION

Benjamin J. Rutherford
Marc W. Simone
Kyle Chancellor Smith
Miranda Laurie Elizabeth
Miller Smith
David J. Stuart
Iosif Tudose
Annie Lee Wehrli

CUM LAUDE
WITH DISTINCTION

Ryan Michael-John White
Desiree Lee Yoos
CUM LAUDE

Integrated Studies, B.A.

Universitywide Programs

Christine H. Baek
Linda Marie Darrigo
Farah Qamar Hussain
Jonathan Jung-Hyun Kim
Marie Louise Minvielle
Iris Diana Peppard

CUM LAUDE

Claire Ruth Porter
Maribel Sainez
Clara E. Sander-Carter

CUM LAUDE

Evan J. Wynns

Nursing, B.S.

CSU Dominguez Hills
Deborah Thorpe

Candidates for Credentials Teacher Education

Field-Based Teacher Education

Martha Aranda
Elizabeth Ann Arias
Michelle Lee Baronia
Mark Berg
Jennifer Bernier
Ana Bocanegra

Angelica Lepe Bravo
Marcela Santiago Bravo
Darci Anne Brown
Kim Brown
Latrice Buggs
Bree Candiloro
Heather Marie Clemons
James Corso
Mauricio Cossyleon
Eva Covarrubias
Laura Dang
Sarah E. DeMeyer
Kari Derr
Jennifer Ellnora Doan
Lolomi Dockham
Andrea Dominguez-Blanco
Kimberly S. Dudley
Stephanie Marie Fagundes
Kristen Farrow
Ernesto Felix Jr.
Rosie Louise Filice
Christopher N. Forczyk
Christopher Robert
Freeman
Cassandra K. Garcia
Patrisia Garcia-Martinez
Sara Geistdorfer
Renee Pauline Golder
Ramona Guerrero
Dan Guilfooy
Rebecca J. Gunwall
Tammy L. Hall
Katharina Harlow
Christina Herzig
Catalina O. Hernandez
Ronald A. Hubbard
Carol Jefferies
Malia Johnson
Shena Beth Kieval
Reyna Lopez
Yesenia Lopez
Carol H. Maddock
Mary Rose Maldonado
Cristin Martinez
Francine Martinez
Daniel McCoy
Anabel Mederos-Ruiz
Brian Mello
Bev Miller
Veronica Moreno
Kelly Mulloy
Jill S. Myers
Blanca Navarro

Andrea Dominguez-Blanco
Kimberly S. Dudley
Stephanie Marie Fagundes
Kristen Farrow
Ernesto Felix Jr.
Rosie Louise Filice
Christopher N. Forczyk
Christopher Robert
Freeman
Cassandra K. Garcia
Patrisia Garcia-Martinez
Sara Geistdorfer
Renee Pauline Golder
Ramona Guerrero
Dan Guilfooy
Rebecca J. Gunwall
Tammy L. Hall
Katharina Harlow
Christina Herzig
Catalina O. Hernandez
Ronald A. Hubbard
Carol Jefferies
Malia Johnson
Shena Beth Kieval
Reyna Lopez
Yesenia Lopez
Carol H. Maddock
Mary Rose Maldonado
Cristin Martinez
Francine Martinez
Daniel McCoy
Anabel Mederos-Ruiz
Brian Mello
Bev Miller
Veronica Moreno
Kelly Mulloy
Jill S. Myers
Blanca Navarro

Rosa E. Uribe-Ochoa
Maria S. Ortega
Ruby Ortega-Baloca
Elizabeth Oyarzabal
Judy Scovel Parker
Alma Pio-Garcia
Jenny Plumb
Monique Karina Preciado
Sara Marie Rega
Ana C. Reynoso
May Robertson
Felicitas Rubalcava
Amalia Ruiz
Yamara Saldivar
Maria Eugenia Sanchez
Lisa Ann Marie Sandoval
Marisela Santana
Michelle Marie Scarr
Allison Schell
Guadalupe Serrano
Selina Silva
Dori Nicole Simson
Evelyn Vea Soto
David Marc Steinberg
Martha P. Suess
Briana S. Tringali
Beverly-Jo Tucker-Miguel
Valerie-Jean Valdez Rivera
Andrea Vandom
Miguel Malagón
Villagómez
Yolanda Virgen
Cynthia Wallace
Kelly Watson
Nicole Wecker
Zephyr D. Whitaker
Lynnelle Wing
Judith C. Woods
Betty L. Wren
Ruben Yanez Jr.
JooLee Yoon
Candelaria Zuniga

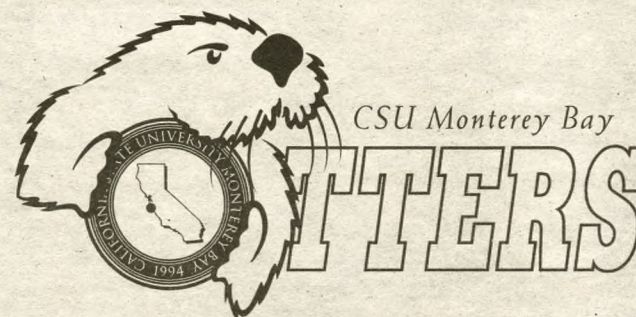
Amalia Ruiz
Yamara Saldivar
Maria Eugenia Sanchez
Lisa Ann Marie Sandoval
Marisela Santana
Michelle Marie Scarr
Allison Schell
Guadalupe Serrano
Selina Silva
Dori Nicole Simson
Evelyn Vea Soto
David Marc Steinberg
Martha P. Suess
Briana S. Tringali
Beverly-Jo Tucker-Miguel
Valerie-Jean Valdez Rivera
Andrea Vandom
Miguel Malagón
Villagómez
Yolanda Virgen
Cynthia Wallace
Kelly Watson
Nicole Wecker
Zephyr D. Whitaker
Lynnelle Wing
Judith C. Woods
Betty L. Wren
Ruben Yanez Jr.
JooLee Yoon
Candelaria Zuniga

CSUMB Regional Center of CalStateTEACH

Erica Abel
Wendy Alexander
Susan Anderson
Traci Bentancourt
Cory Brady
Michelle Brandt
Sarah Braunstein
Gloria Brooks

Mary Burkart
Jessica Cambell
Michelle Carpenter
Elizabeth Casey
Benjamin Centanni
Jieun Chai
John Cheadle
Anne Childers
Pamela Cruz
Brenna Curtis
Sahar Darwish
Kerry Dean
Brendan Dotson
Andrew Enriques
Veronica Espinosa
Tina Fabela
Karen Falchetta
Bryan Farley
Jeremy Farley
Beverly Fowler
Linda Frolich
Geneva Garcia
Mira Gillet
Christina Gould
Rachael Hager
Melissa Hall
Dewaina Hardee
Heather Hardy
Jason Hogan
Vanessa Howard
Amy Jackson
Jennifer Johnson
Shelley Jones
Lyssa Jordan
Anjali Kamat
Linda Kim
Prudence Kolano
Christine Landry
Shelly Lawson
Amina Long
Meri Luscombe
Nicolle Lusich
Allison MacIsaac
Beatriz Marquez

Jimmie Martinez
Maureen McCullough
David McMullen
Camellia Millett-Lau
Lila Morris
Christine Murphy
Sharon Naumann
Heather Nelson
Carrie Oertel
Jennifer Ortmann
Dwan Padilla
Reena Panchal
Kathryn Penso
David Pretre
Patricia Profitt
Aurea Quintong
Wendy Ray
Rebecca Rea
Megan Reese
Zenaida Reyes
April Richardson-Glen
Jesse Rosencranz-Engelmann
Ellen Rowe
Maritza Salcido
Amy Schefer
Gina Sciandri
Rebecca Secrest
Eliseo Segura
Neil Smart
Lori Stubben
Emil Swift
Ivona Szymczak
Kathryn Ulrich
Nancy Vasko
Adriana Veysey
Lizzette Villanueva
Janet Vincent
Melinda Waller
Stephanie Wally
Christy Whipkey
Jennifer Wilson
Sabrina Zaro



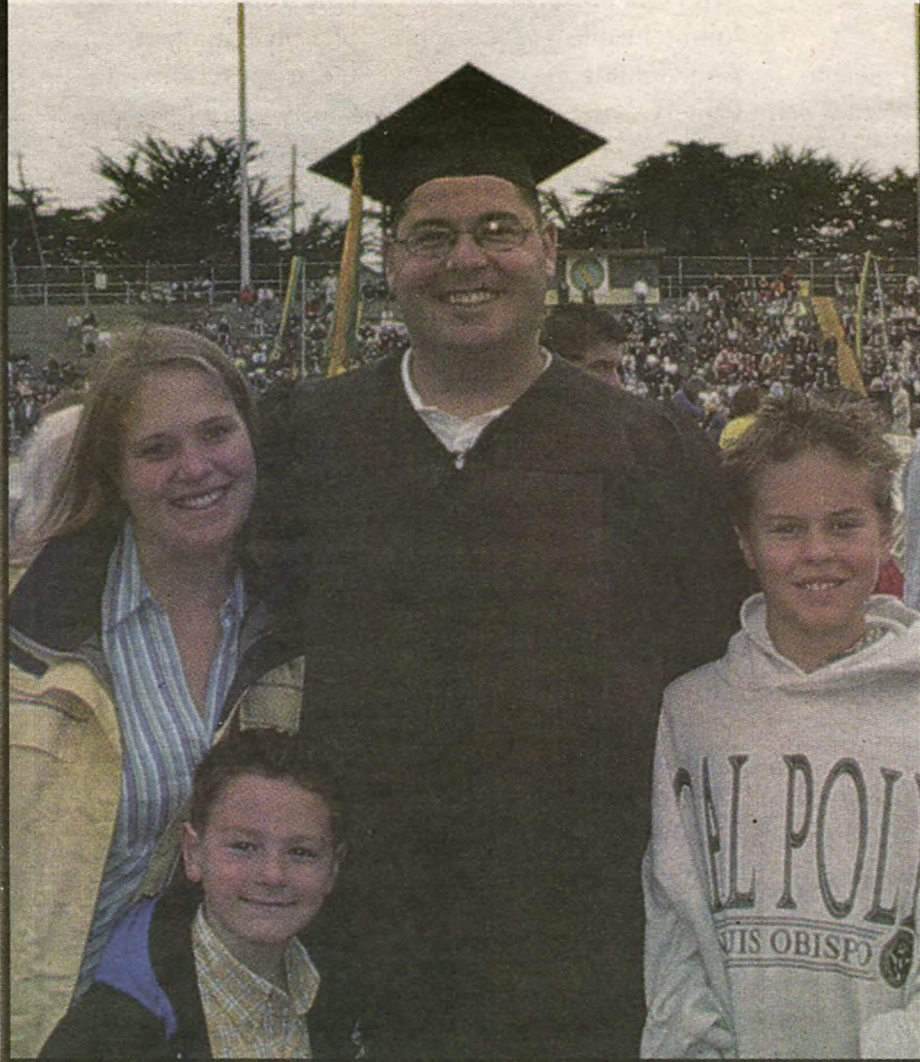
person on campus

What would you like to say to the graduate you're here to support?

By Karen Bailey KAREN_BAILEY@CSUMB.EDU

TO: Andrew Edwards
HCOM major class '03
FROM: Andrew's wife

"Very proud you made it!"



TO: Claudia Contreras
Liberal Studies major Class '03
FROM: Parents of Claudia Contreras

"Congradulations. I love you from Daddy, Mom, and Hector"



TO: Bryan Zimmer
TMAC major Class '03
FROM: Kate Kelser and Parents of Bryan Zimmer

"Congradulations on magna cum laude!"



TO: Nick Klein
TAT major class '03
FROM: Gerald and Teresa Klein, Grandmother Rosemary Klein, Aunt Gail, and Grandfather Mietek

"Congradualations you finally made it!"

